

EI “ROYAL METROPOLITAN UNIVERSITY”
Department of Natural and Humanitarian Disciplines



SYLLABUS

Program:	General medicine
Qualification of the graduate:	General practitioner / Medical doctor
Year:	2020-2021
Semester:	2
Course duration:	18 weeks
Instructor/Assistant/Professor	Name: Subanov M.
Department:	Natural and Humanitarian Disciplines
Day and Time for consultation:	Thursday at 10:00-12:00, room 208
Classroom:	208
E-mail:	mirsub1977@gmail.com
Course Title:	Manas studies
Must/Elective:	
Credit/Hours:	2

Bishkek 2020

1. Subanov M. T. *mirsub1977@gmail.com*

Description of discipline: the discipline "Manas studies" is designed to help obtain additional knowledge about the epic "Manas" and all the values associated with it. It is prepared in accordance with the requirements of the state educational standard and takes into account all the points and sections of the curriculum for the course "Manas Studies" intended for students of universities of non-philological specialties. The main directions in the study of the epic, historical, philosophical and anthropological interpretations, which should be included in the sphere of interests of many specialties, and encourage it to knowledge and thinking, forming a civic position, meaningful social and cultural phenomena occurring in the world.

- 2. The purpose and objectives of the discipline-** To familiarize students with the materials of the epic "Manas" and to obtain an idea of the ancient monument of oral literature; To obtain an idea of the content, poetic mastery of the heroic epic "Manas", to familiarize students with the plot of the epic, mythological components;

The place of discipline in the structure of the BEP (prerequisites, postrequisites) –

The discipline "Manas studies" refers to the basic part of the disciplines of the humanitarian, social and economic cycle of the BEP training specialists in the direction of "Medicine". It is an ideological and scientific-methodological basis for the study of humanitarian and socio-economic disciplines.

Prerequisites: Kyrgyz language and literature, history of Kyrgyzstan

Post requisites: Philosophy.

Competencies of students, formed as a result of mastering the discipline, planned results of mastering the academic discipline.

- general scientific (GC):

GC-1- has a holistic system of scientific knowledge about the world around him, is able to navigate the values of life, culture;

GC-2- is able to use the basic provisions of mathematical, natural, humanitarian, economic sciences in solving professional problems;

GC-5- is able to analyze and evaluate the socio-economic and cultural consequences of new phenomena in science, engineering and technology, the professional sphere;

GC-6- is able to evaluate his work on a scientific basis, evaluate the results of his activities with a high degree of independence.

- instrumental (IC):

IC-2- is able to logically correctly, reasonably and clearly construct his oral and written speech in the state and official languages

IC-3- be proficient in one of the foreign languages at the level of social communication;

IK-4- is able to carry out business communication: public speaking, negotiations, holding meetings, business correspondence, electronic communications;

- social-personal and general cultural (SLC)

SLC-3- is able and ready for dialogue based on the values of a civil democratic society, is able to take an active civic position;

know: the main content and main characters of the epic "Manas", the main storytellers of the epic.

- the main stages of the formation of the epic "Manas", the historical basis of the plot, as well as the classical concepts of the main researchers of the epic "Manas"
- the main hypotheses about the time of the composition of the epic "Manas"
- the main patterns of development of the genre of the heroic epic

to be able:

- understand the plot and storyline of the epic

- argue the value of the Manas epic as a historical and cultural monument, be able to correlate the motives and plot elements of the epic with the historical era and belonging to the cultural tradition of the Kyrgyz people
- compare various hypotheses about the time of the composition of the Manas epic
- distinguish between stage varieties of the epic (archaic, classical, late) and apply the acquired knowledge when analyzing the Manas epic

Possess:

- the basic concepts and terms of the discipline and primary techniques for analyzing a literary text
- skills in working with scientific and journalistic sources on Manas studies
- techniques for searching and systematizing, freely presenting material on Manas studies
- skills in expressing and substantiating one's own position regarding the problem of the development of the heroic epic Manas, basic scientific terminology.

3. Name and complexity of the discipline

№	Name of discipline	course	semester	Week	Academic hours		Independent work	Total
					Lecture	Practice	IWS	
1	Manas studies	1	2	18	18	18	24	60

4. Thematic plan for modules (indicating weeks and hours, dates)

1 semester

Course Plan	Lecture / Practice	Topic	Date	hours
1 week	Lecture	Topic 1. <i>Manas studies as a science and its features</i>		2
2 week	Lecture	Topic 2. <i>The origin of the epic "Manas"</i>		2
3 week	Lecture	Topic 3. <i>About the traditional plot of the epic "Manas"</i>		2
4 week	Lecture	Topic 4. <i>Outstanding storytellers of the epic - Manaschi</i>		2
5 week	Lecture	Topic 5. <i>The epic "Manas" in the studies of philologists and historians</i>		2
6 week	Lecture	Topic 6. <i>The role of the epic "Manas" in the education of youth</i>		2
7 week	Lecture	Topic 7. <i>Folklore as folk art</i>		2
8 week	Lecture	Topic 8. <i>The epic "Manas" is the ethical heritage of the people</i>		2
9 week	Lecture	Topic 9. <i>Philosophy and culture of the epic "Manas"</i>		2
1 week	Practice	Topic 1. <i>Manas studies as a science and its features</i>		2
2 week	Practice	Topic 2. <i>On the origin of the epic "Manas"</i>		2
3 week	Practice	Topic 3. <i>About the traditional plot of the epic "Manas"</i>		2

4 week	Practice	Topic 4. Outstanding storytellers of the epic - Manaschi		2
5 week	Practice	Topic 5. The epic Manas in the research of philologists and historians		2
Module 1 (Date)				
6 week	Practice	Topic 6. Phenomenality of manaschy, its role and place in the life of the kyrgyz.		2
7 week	Practice	Topic 7. The role of the epic "Manas" in the education of youth		2
8 week	Practice	Topic 8. Folklore as a folk art		2
9 week	Practice	Topic 9. The epic Manas the source of aesthetic understanding of the world		2
Module 2 (Date)				

5. Schedule of consultations

semester	group	week	Time	room
2	GM -1-20	Thursday	10.00-12.00	208

6. Schedule for receiving detentions

semester	group	week	Time	room
2	GM -1-20	Thursday	10.00-12.00	208

7. List of basic and additional literature

A) Main literature

1. T. Bakchiev. Manas studies. KSTU named after I. Razzakov, - Bishkek, 2012
2. Encyclopedic phenomenon of the epic "Manas": Collection of articles on the epic "Manas". -B.: 1995.
3. Manas studies. textbook / K.K. Imanaliev, R.Z. Kydyrbaeva A.A. Bakirov and others. Bishkek: Publishing house of KRSU, 2011. 196 p.

B) Additional literature:

1. Comp., introduction and commentary by L.M. Auezova. Mukhtar Auezov in the memoirs of contemporaries
2. A.N. Bernshtam. "Manas" - a heroic epic of the Kyrgyz people.: book F.: Ilim 1968
3. Comp. and preparation. Text B.M. Yunusalieva and others: Translation by A.S. Mirbadaleva. N.V.Kidaish Pokrovskaya Manas: Kirghiz heroic epic: artistic translation of the epic "Manas" into Russian. Main editorial board of oriental literature of the publishing house "Nauka" 1984-1990.

8. COURSE POLICY AND EVALUATION CRITERIA:

Type of control (current, milestone, final)	Control form	Assessment of learning outcomes
Current control	Oral survey, written work	40 points
IWS+IWSR	Performing assignments, work with literature	20 points
Milestone control (modul submission)	Testing, control tasks	40 points

Final control (differential test)	Conversation, examination	100 points
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Scale of correspondence between grades and scores on the final control (exam)	
Score	Grade
90-100	«excellent»
76-89	«good»
60-75	«satisfactory»
0-59	«unsatisfactory»

9. Policy of the academic discipline (corporate culture code, student code of ethics):

- Mandatory attendance.
- Active participation of the student in practical classes, preliminary preparation and homework.
- High-quality and timely completion of tasks for the SIW.
- Participation in all types of control (current, milestone, final).

Additional requirements:

- a. one lateness to classes and / or leaving before their end for any reason is considered as one missed lesson that is not subject to recovery;
- b. unacceptable: the use of cell phones during classes, deceit and plagiarism, late delivery of assignments, non-compliance with subordination and rules of conduct.

Help: For advice on the implementation of independent work (SIW), their delivery and protection, as well as for additional information on the material covered and all other questions you may have about the course, please contact the teacher during the hours allotted for consultations.